

# Too Smart to be Happy

from "The Livermores"

Darren Gordon Smith

$t=175$  bpm

2 3 **A** 4 5

Piano *mf* Bbm Bbm Bbm Abm Gbm

6 7 8 9 10

Pno. G° G° F# Bbm Abm Ebm Ebm Ebm Eb+

11 12 13 14 15 **B**

Pno. Bbm Abm Gbm Em Eb Bbm Bbm

16 17 18 19 20

Pno. Bbm Bbm Abm Ebm Ebm Ebm Ebm

21 22 23 24 25

Pno. Ebm Ebm Ebm Ebm F# E

The musical score is written for piano and piano solo. It consists of five systems of music. The first system is for piano, starting at measure 2 and ending at measure 5. It features a treble clef with a key signature of two flats (Bb, Eb) and a time signature of 4/4. The tempo is marked as 175 bpm. The music is in a minor mode, with a melodic line in the treble and a bass line in the bass. The second system is for piano solo, starting at measure 6 and ending at measure 10. It features a treble clef with a key signature of two flats and a time signature of 4/4. The music is in a minor mode, with a melodic line in the treble and a bass line in the bass. The third system is for piano solo, starting at measure 11 and ending at measure 15. It features a treble clef with a key signature of two flats and a time signature of 4/4. The music is in a minor mode, with a melodic line in the treble and a bass line in the bass. The fourth system is for piano solo, starting at measure 16 and ending at measure 20. It features a treble clef with a key signature of two flats and a time signature of 4/4. The music is in a minor mode, with a melodic line in the treble and a bass line in the bass. The fifth system is for piano solo, starting at measure 21 and ending at measure 25. It features a treble clef with a key signature of two flats and a time signature of 4/4. The music is in a minor mode, with a melodic line in the treble and a bass line in the bass.

26 27 28 29 30 31

Pno.

E Eb Eb Eb Eb Bbm

32 33 34 35 36

Pno.

Abm Gbm G° G° F#+ Bbm Abm

37 38 39 40 41

Pno.

Ebm Ebm Ebm Eb+ Bbm Abm Gbm

42 43 44 45 46

Pno.

Em Eb Bbm Bbm Bbm Bbm Abm

47 48 49 50 51

Pno.

Ebm Ebm Ebm Ebm Ebm Ebm Ebm Ebm F#

52 53 54 55 56

Pno.

E E E Eb Eb

57 58 59 **C** 60 61

Pno.

Chords: Eb, F#, E, C#m, F#, D, C#m

Dynamic: *p*

62 63 64 65 66

Pno.

Chords: C, B, F#, E, C, B

67 **D** 68 69 70 71

Pno.

Chords: Bbm, Abm, Gbm, G°, G°, F#+, Bbm

72 73 74 75 76

Pno.

Chords: Abm, Ebm, Ebm, Ebm, Eb°, Bbm, Abm

Dynamic: *mp*

77 **rit.** 78 79 80 81 82 83

Pno.

Chords: Gbm, Em, Eb, A°, Bbm