

Silencing the Summer

Darren Gordon Smith

t=112

A

rubato 2 3 4 // 5

Piano *mf* *mp* E

6 7 8 9 10

Pno. E Fmaj7 Bb G E Fmaj7

11 12 13 14

Pno. Bb G E Fmaj7 Fmaj7

15 16 17 18 **B** 19

Pno. Bb G E A G

20 21 22 **C** 23 24

Pno. *f* Bb(sus4) *pp* C(sus4) *mp* E E Fmaj7

25 26 27 28 29

Pno.

B \flat G E Fmaj7 B \flat G E

30 31 32 33

Pno.

Fmaj7 Fmaj7 B \flat G E

34 35 36 37 38

Pno.

A G B \flat (sus4) C(sus4)

p *mp*

39 **D** *piano solo, etc.* 16 bars 40 41 42

Pno.

f

43 44 45 46

Pno.

47 48

Pno.

f fh 8ths triplets

49 50

Pno.

51 52 53 54

Pno.

55 56 57 58 59

Pno.

60 61 62 63 64

Pno.

65 66 67 68 69

Pno.

70 71 72 73

Pno.

4 74 75 76 77 78

Pno.

Musical score for piano (Pno.) showing measures 74-78. The score is in treble and bass clefs. Measure 74 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 75 has a whole note in the treble and a chord in the bass. Measure 76 has a whole note in the treble and a chord in the bass. Measure 77 has a whole note in the treble and a chord in the bass, with a forte (*f*) dynamic marking. Measure 78 has a whole note in the treble and a chord in the bass, with a forte (*f*) dynamic marking. The score ends with a double bar line.