

Darren Gordon Smith

# My Ashes

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t=106

2 **A** 3 4

Piano

*mf*

Cm Gm Dm Em Am Gm Dm Bb

5 6 7 8

Pno.

Gm F F(sus4) Gm F° F7 Bb A7 Dm Am C

9 10 11 12 **B**

Pno.

C G G G *mp* Dm

13 14 15 16 17

Pno.

Dm Dm Dm7 Dm A7

18 19 20 21 22

Pno.

*p* Dm Dm Dm Dm7

23 24 25 26 **C**

Pno. *mf*

27 28 29 30

Pno.

31 32 33 34

Pno. *f* Dm **D**

35 36 37 38

Pno. Dm Dm Dm7 Dm

39 40

Pno. *ff*

Measures 39 and 40 of a piano score. The right hand features a rapid sixteenth-note run in a B-flat major key signature. The left hand consists of chords with rests, indicating a supporting role.

41 42 43 44 45 46 47 48

Pno. *p*

Measures 41 through 48 of a piano score. The right hand has rests, while the left hand plays sustained chords. A dynamic marking of *p* (piano) is present. A slur is placed under the chords from measure 44 to 48.