

# JAZZ WALTZ FOR TWO PLAYER PIANOS

DARREN GORDON SMITH

♩ = 165

2

3

4

PIANO

PIANO CHORDS

PNO.

PNO.

(tr)

Musical notation for measures 10-16, PIANO (PNO.).

Musical notation for measures 10-16, PIANO (PNO.), including chord symbols: Fm7, Fm7(b5), Cm7, Cm7, Ebmaj7, Bb9, Ab 6/9.

Musical notation for measures 17-23, PIANO (PNO.).

Musical notation for measures 17-23, PIANO (PNO.), including chord symbols: Fm7, Ab7, Gm7, Fm9, Cm.

Musical notation for measures 24-30, PIANO (PNO.), including chord symbols: Gm, Gm/F#, Gm/F, Gm/E, Gm/Eb, D+7, Cm9. Includes a circled 'B' above measure 24.

Musical notation for measures 24-30, PIANO (PNO.), including chord symbols: Gm, Gm/F#, Gm/F, Gm/E, Gm/Eb, D+7, Cm9. Includes a circled 'B' above measure 24 and a dynamic marking 'f'.

31 32 33 34 35 36

PNO.

4/4 4/4 3/4 4/4 4/4 4/4

*D*<sup>o</sup>7 *mp* *mp*

*E* maj7 *B* b9 *A* b9 *F* m7 *F* m11A *p*

37 38 39 40 41

PNO.

4/4 4/4 4/4 4/4 4/4

*f* *mf* *p*

*G* m7 *F* m9 *mp* *mp* *mp*

43 44 45 46 47 48

PNO.

4/4 4/4 4/4 4/4 4/4 4/4

*p* *G* m9 *A* b6 *F* m7 *F* m7(b5) *C* m7

49 50 51 52 53

PNO.

PNO.

$E_b^{maj7}$   $A_b^{6/9}$   $F_m^7$

54 55 56 57 58

PNO.

PNO.

$F_m^{11}$   $A_b^{07}$   $G_m^7$   $F_m^9$   $C_m$

59 61 62 63 64 65

PNO. **(D)**  
Gm *mf* Gm Gm/F# Gm/F Gm/E Gm/E Gm/Eb D+7

PNO. **(D)**  
Cm *f*

66 67 69 70 71

PNO. D<sup>o</sup>7 **(E)**

PNO. D<sup>o</sup>7 **(E)**

72 73 74 75

PN0.

(F6)

(F)

Detailed description: This system contains measures 72 through 75. The upper staff (treble clef) has a key signature of two flats and a common time signature. Measure 72 is a whole rest. Measure 73 has a whole note chord. Measure 74 has a quarter note chord. Measure 75 has a quarter note chord followed by a triplet of eighth notes. The lower staff (bass clef) features a rhythmic accompaniment of eighth notes and chords. A circled 'F6' is above measure 75, and a circled 'F' is below measure 75.

77 78 79 80 81

PN0.

PN0.

Detailed description: This system contains measures 77 through 81. The upper staff (treble clef) has a key signature of two flats and a common time signature. Measure 77 has a quarter note chord. Measure 78 has a quarter note chord. Measure 79 has a quarter note chord. Measure 80 has a quarter note chord. Measure 81 has a quarter note chord. The lower staff (bass clef) features a rhythmic accompaniment of eighth notes and chords.

82 83 84 85

PN0.

PN0.

Detailed description: This system contains measures 82 through 85. The upper staff (treble clef) has a key signature of two flats and a common time signature. Measure 82 has a quarter note chord. Measure 83 has a quarter note chord. Measure 84 has a quarter note chord. Measure 85 has a quarter note chord followed by a triplet of eighth notes. The lower staff (bass clef) features a rhythmic accompaniment of eighth notes and chords. A circled 'F6' is above measure 85, and a circled 'F' is below measure 85.

86 87 88

PN0.

PN0.

89

PN0.

PN0.

(G) 90 91 92

PN0.

PN0.

93 94 95 96

PNO.

97 98 99 100 101 (H)

PNO.

mf

102 103 104 105 106

PNO.



107 (D) 108 109 110 111

PNO.

*mf*

PNO.

112 113 114 116

PNO.

114 116

PNO.

*trm*

118 119 120

PNO.

*Eb/G* *C7/E* *C7/E*

118 119 120

PNO.

*p*

121 122

PNO. C<sup>5</sup>/E

PNO.

123 124 125

PNO. E<sup>7</sup>

PNO.

126 d. 127 d. 128 tmm 129 tmm 130 d. 131

PN0.

PN0.

132 (D) Cm<sup>6</sup> 133 Gm<sup>9</sup> 134 Abmaj<sup>7</sup> 135 Ab<sup>6</sup> 136 Fm<sup>7</sup>

PN0.

PN0.

137 Fm<sup>7</sup>(b<sup>5</sup>) 138 Cm<sup>7</sup> 139 Cm<sup>7</sup> 140 141

PN0.

PN0.

142 143 144 145 146

PNO.

PNO.

Ab 6/9 Fm7 Fm11 Ab07 Gm7

147 148 149 151 152

PNO.

PNO.

*mf* Gm Gm/F# Gm/F

Fm9 Cm Cm F

153 154 155 156 157 158

PNO. *Gm/E* *Gm/Eb* *D+7* *Cm<sup>9</sup>* *D<sup>o7</sup>*

RIT. . . . . ACCEL. . .

5 3 5 3 5 3  
4 4 4 4 4 4

159 160 161 162 163

PNO. *mp*

*mp*

*E<sup>11b7</sup>* *Ab<sup>9</sup>* *Ab<sup>9</sup>* *F<sup>m11</sup> p*

164 165 166 167 168 169

PNO. *RIT. . .*

*F* *F<sup>m9</sup>*

*Ab<sup>o7</sup>* *F* *Gm<sup>7</sup>* *F<sup>m9</sup>* *RIT. . .*