

# False Ey'd Wanton

Darren Gordon Smith

**A**  $t=112$  bpm

Piano *mf*

2 3 4

5 6 7

8 9 10

Pno. *p*  $B/F\#$   $B/F\#$   $Bb^9$

11 **B** 12 13

14 15 16 17

Pno. *mp*  $B/F\#$   $B/F\#$

18 19 20 21

Pno.

*f* Bb

22 23 24 25 26

Pno.

*f* F# F# F# Dm Dm *mf* C Gm/Bb

27 28 29 30

Pno.

Eb F#°/C C Gm/Bb

31 32 33

Pno.

Eb F#°/C C

34 35 36 37

Pno.

C *mp* B/F# B/F# Bb9

38 39 40 41

Pno.

G G+ B/F# *mf* B/F#

42 43 44

Pno.

B $\flat$ 9 G G+

45 46 rit. 47 48

Pno.

f B $\flat$  F# F# ff F# Dm Dm